

Hong Kong Baptist University Library
Special Collections & Archives

Derwent Collection Papers

Record Group No. 16

[December 24, 2008]

Papers; 1897-1999, n.d.

2 Boxes (2 DC; 2 cu.ft., 0.8 linear feet), Articles, book chapters, clippings, correspondence, manuscripts, photographs, prints, negatives

Restrictions: Open to qualified researchers, negatives are closed.
Only published materials in this collection may be photocopied.

Historical note:

Derwent Collection Papers are parts of the Derwent Collection which includes publications, articles, manuscripts and 332 items of prints, maps, original art and photographs, created by Western professional and amateur artists and photographers in the 16th to 20th centuries. These works document the scenery, landmarks and social life in China, mostly Macau. Derwent Collection Papers contain all the articles, manuscripts, photographic copies, prints and negatives of the Derwent Collection. The original owner of the Derwent Collection is Mr. Brian Cuthbertson who was a journalist and serious collector of art works.

Other significant information: These papers are closely related to the art works in the Derwent Collection. Users of the Papers are encouraged to check the Library catalogue for details of the art works and publications in the Derwent Collection

[NOTE: In the Scope and Content description, the notation “folder 2-5” means box 2, folder 5]

Scope and Content

The Derwent Collection Papers complement the books and art works of the Derwent Collection which were catalogued and added to the special collections of the Library. The records consist of information on Macau and Hong Kong history and photographic copies of the art works in the Derwent Collection. The overall arrangement of the collection was provided by the archivist while most of the folder titles were provided by Mr. Cuthbertson. Duplicates of articles were not included in the collection.

Arrangement: These papers are arranged in two series: I. Paper records; II. Prints, photographic copies & negatives. The records' original arrangement was by and large retained. The folders are now arranged alphabetically by subject and document type (i.e. correspondence, manuscripts, etc.) and then chronologically within each type of document classification.

Date range: 1897-1999

Geographic coverage: Macau, Hong Kong

Types of documents: Articles, book chapters, clippings, correspondence, manuscripts, photographs, prints, negatives

Subjects: Macau, Hong Kong, History

Series I: Paper records

Notes: A major portion of the records in the Derwent Collection Papers is made up articles, book chapters, manuscripts and print about Macau, either its history or historical architectures. Folders 1-2 & 1-6 are the only two files on Hong Kong. Identification of slides of the Derwent Collection and biographies of some artists in folders 1-2 & 1-9 give some historic information on the art works and their creators.

Series II: Prints, photographic copies & negatives

Notes: This series contains prints, photographic copies & negatives of the art works in the Derwent Collection. They are either arranged numerically by the serial numbers, e.g. DC1, DC2, assigned by Mr. Brian Cuthbertson or by the artists' names and topical subject headings. The same serial numbers are also used as the call numbers of the art works which were catalogued and added to the library collection. The prints and photographic copies of the art works are mostly black & white, duplicates are kept and some are in various sizes.

Provenance

Mr. Brian Cuthbertson donated the Derwent Collection of prints, maps, photographs, original works of art, books, etc. to the Library in 2005. The materials of these Derwent Collection Papers were transferred to the Special Collections & Archives on March 28, 2006.

Accession: 06-1
December 24, 2008
Irene Wong

CONTAINER LIST

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Paper Records			
1	1	An American in Canton: Plates, book cover & review	1994-1995
1	2	Biographies of artists & photocopies of Hong Kong photographs	1982-1994, n.d.
1	3	Convent and church of Saint Dominic at Macau by Fr. Manuel Teixeira: manuscript	n.d.
1	4	Fr. Manuel Teixeira, The Americans in Macau:	1980, n.d.

1	5	Correspondence & manuscripts Historic Macao: Book chapters & correspondence	1986-1995
1	6	Hong Kong: Newspaper articles and book reviews	1991, n.d.
1	7	Macau: Book chapters & reviews, journal articles, manuscripts & greeting cards	1897-1999, n.d.
1	8	Macau by Jane O'neill: Prints	1987
1	9	Macau past, identification of slides: Manuscripts	n.d.
1	10	Nothing serious can happen here: an anthology of first-hand accounts of life in Macau in earlier days: Manuscript	n.d.
1	11	Pria Grande Macao: Prints	n.d.

Prints, photographic copies & negatives

1	12	DC1: Prints, photographic copies & negatives	1995, n.d.
1	13	DC1 – DC4: Negatives	n.d.
2	1	DC2: Prints, photographic copies & negatives	n.d.
2	2	DC3: Prints, photographic copies & negatives	n.d.
2	3	DC4: Prints, photographic copies & negatives	n.d.
2	4	DC5: Prints, photographic copies & negatives	1991, n.d.
2	5	DC6: Prints, photographic copies & negatives	n.d.