

Hong Kong Baptist University Library
Special Collections & Archives

Lin Nien Tung Papers

Record Group No. 20

[21 September, 2020]

Lin, Nien Tung (林年同), 1944–1990

Papers; 1972-1975

1 folder; 0.02 linear feet

Restrictions

Anyone using this collection must sign an *Agreement to use the Lin Nien Tung Papers*.
Photocopying of unpublished material prohibited.

Preferred Citation

Lin Nien Tung Papers, RG. 20, Special Collections & Archives, Hong Kong Baptist University Library.

Biography

Full name: Dott. Lin, Nien-tung, 林年同博士 (Lam, Nin Tung)

Native name: 林國威, Lam, Kwok Wai

Birth date: 25 November, 1944, Guangdong, China.

Education:

[1965(?)]	Studied Philosophy at New Asia College, Hong Kong
1972-77	Ph.D. in Art history at the University of Bologna (L'Università degli Studi di Bologna), Italy

Career:

1960s	Wrote film critics for magazines: 《中國學生周報》電影版 (The Chinese students weekly) and 《大學生活》 (College life).
1968 - 1971	Screenwriter, Cathay Motion Picture Co. 國泰電影公司.
1971 - 1972	Producer, Yangtze Film (HK) Ltd 長江電影公司.
1977	Taught at Hong Kong Baptist College.
1977-1978	Organized the retrospective of Cantonese films in Hong Kong International Film Festival.
1983	Established Hong Kong Chinese Film Association. 香港中國電影學會
1985	Published book: 《鏡游》
1986-1990	Head of the Department of Communication, Hong Kong Baptist College.

Major publications:

林年同. (1984). 中國電影的空間意識. *鵝湖月刊*, 10=109(109), 42-50.

林年同. (1985). *鏡游* (初版 ed., 素葉文學叢書; 22). 香港: 素葉

林年同. (1991). *中國電影美學* (初版 ed., 允晨文選; 15). 臺北: 允晨

林年同, 盧偉力, & 黃淑嫻. (1996). *林年同論文集* (初版 ed., 影像文化叢書; 6). 香港: 次文化堂.

Filmography:

Year	Job Title	Film Title (English)	電影名	Pinyin Title
1967	Director, writer		火車	
1967	Actor		意外	
1968	Director		關於三件事	
1968	Director		滿座	
1969	Writer	Teddy Girls	飛女正傳	Fei nu zheng zhuan
1970	Writer	Dial For Murder	錄音機情殺案	Lu yin ji qing sha an
1972	Production Manager	The Crush	唐手跆拳道	Tang shou tai quan

1972	Production Manager	Love Affairs	男人女人	Nan ren nu ren
1970	Director	The Inn of Mercy	觀音客棧	Guan yin ke zhan
1970	Assistant Director	The Lost Spring	玉樓春夢	Yu lou chun meng
1972	Production Manager	The Invasion / The Bold Brothers	龍兄虎弟	Long xiong hu di

Other significant information:

Dott. Lin Nien Tung was born on 25 November, 1944 in Guangdong, China and attended New Asia College in Hong Kong (now part of the Chinese University of Hong Kong). He had written film critics for magazines since he was student. He devoted his life in film industry as producer and director in 1970s, and later as film scholar after his study in Bologna, Italy. Dott. Lin returned to Hong Kong in 1975, then he taught at Department of Communication, Hong Kong Baptist College. He actively engaged himself in the film industry in Hong Kong and mainland China during 1980s. He died of cancer on 19 May, 1990, leaving his wife and daughter.

Scope and Content

The papers consist of 15 personal correspondences dated from 1972 to 1975, written by Dott. Lin Nien Tung to his friend, Mr. Li Hoo Cheong (李浩昌) who is a film critic, Japanese film expert and librarian in Hong Kong. Dott. Lin was first addressing Mr. Li by his pseudonym 舒明 and later sometimes by his real name 浩昌 (Hoo Cheong).

Dott. Lin wrote about his daily life and his study in Italy during 1972-1975. He shared his views on arts and culture regarding exhibitions, movies, articles, magazines and books. Famous among his friends, Dott. Lin was a bibliophile. It is obvious that from the letter's conversation, Dott. Lin and Mr. Li were exchanging books, magazines and articles by mail. Dott. Lin's views on aesthetics, Chinese language and culture were reflected in the letters, his interests were later developed in his works.

Series: Paper records

Arrangement: Arranged chronologically

Date range: 1972-1975

Volume: 0.02 feet (1 folder)

Geographic coverage: Italy, Europe

Language: Chinese

Types of documents: Letters

Subjects: aesthetics, film, Hong Kong film, Languages – Chinese

Provenance

The materials for this collection were received by the Special Collections & Archives in 2020.
Donated by Mr. Li Hoo Cheong.

Items list

Date	Description
15 July 1972	Aerogramme
30 October 1972	Aerogramme
04 December 1972	Aerogramme
02 January 1973	Aerogramme
16 February 1973	Letter in 3 pages
12 March 1973	Letter in 3 pages
07 April 1973	Aerogramme
14 May 1973	Aerogramme
25 May 1973	Postcard
27 June 1973	Letter in 2 pages
09 September 1973	Aerogramme
22 November 1973	Aerogramme
03 March 1974	Aerogramme
01 January 1975	Letter in 1 page
26 April 1975	Aerogramme